



RAGGI TRIUMPHS WITH 79 VOTES

After a month of preparation and after a solid half-week of campaigning, Robert Raggi, Ernest Robinson, and William LaRousse were elected to the offices of President, Vice-President, and Secretary-Treasurer for the 1969-70 Student Council.

Bob Raggi, the only candidate elected from the 3A slate, triumphed over 3B's Bill Wrensen with a margin of 80 votes. Ernie Robinson and Bill LaRousse of 3B edged out 3A's Jerry Scofield and Rich Lappin by a margin of 14 votes and 7 votes respectively.

The groundwork for the 3 day campaign was set down after Easter Vacation. The six candidates were chosen on A-

pril 16, and subsequently, platforms were drawn up along with campaign strategies and slogans. Each homeroom delved into the project of creating eye-catching posters (many of which raised a brow). On Sunday May 4, there was a race between each junior homeroom in order to select the best spaces for these posters. As a result, the walls were covered with campaign posters appealing to all levels of interest. Also, the two junior homerooms published copies of their platforms with the usual "promise the student everything" idea. As a result, major campaign issues developed around 3A's promise to investigate the possibilities of broadcasting the



The New vs. the Old

school hootenannies on radio.

During the beginning of the campaign, it was the opinion of many students that "3B would take it." The great turning point; however, was the assembly allotted to the candidates on Wednesday, May 7th. Because of the assembly the margin which stood between the vice-presidential and secretarial candidates was reduced considerably. Also, the election margin for the winning presidential candidate was increased.

The outgoing Student Council Officers; Herb Morrow, Ed Kubik and Bob Pezzano, placed their highest confidence in the new incoming slate.

Tony Stanganelli;



1969 - 1970 Student Council Officers

DOUGLSTON ACCEPTS 38 SENIORS

Out of a senior class of eighty-nine, thirty-eight students will enter Cathedral College of the Immaculate Conception in Douglaston next Fall to continue their studies for the diocesan priesthood. They are:

Jack Barrett, Charles Biss, Frank Breyer, Robert Byrnes, Bill Chiaro, Larry Comeau, John Curley, Keith Erikson, Rich Godlewski, Barry Goggin, Tony Hendel, Robert Hewes, Dave Karez, Steve Kutner, Tim Leitch, Michael Lilly, Charles McCormack, Joe McDonnell, Jim McEntee, Jack McHale, Jim McNulty, Jim Mackin, Robert Marchesani, Tony Marinelli, Doug Maystrik, Herb Morrow, Nick O'Connor, Steve O'Mara, Steve Orbon, Ray Pawson, Larry Peneses, Ed Pietzak, George Rutled

ge, Tom Saporito, Joe Staudt, Joe Stoessel, Glen Tonnessen and Bill Walsh.

Other Pius seniors will enter the following schools:
St. John's University - 9



Manhattan College - 4
Hofstra University - 3

State U. at Binghamton - 3
Marist College - 3
St. Bonaventure University - 3
State U. at Stony Brook - 2
Long Island University - 1
Shepherd College - 1
University of Scranton - 2
Oswego State College - 1
Boston College - 1
Brooklyn Polytech In. - 1
Niagra University - 1
Le Moyne University - 1
Potsdam State College - 1
State U. at Albany - 1
Adelphi College - 1
Rutgers University - 1
Nassau Comm. College - 1
Suffolk Comm College - 2

Edward Walker will enter the Jesuit Novitiate at Le Moyne University, and Pete Schiefle will enlist in the United States Navy in June.

Mike Morrow

5 Schools Join Pius in Hootenanny

St. Pius X Spring Hootenanny was presented to a full house on Friday evening, May 2. Along with several groups from St. Pius were groups from Maria Regina, Sacred Heart, Holy Trinity, and a variety of other schools. The hootenanny was coordinated by Bill Wrensen and Steve O'Mara along with Fr. Martin. The master of ceremonies for this evening was Steve Kutner.

The repertoire was led off by Mary Lou Collins, Jack Bopp, Steve O'Mara, Tom Saporito, and Bill Wrensen singing "If I Had My Way," "And I Love Her," and "I Can't Find The Time To Tell You." They were followed by Patti and Jean Willis who sang "Jet Plane" and "I Dig Rock and Roll Music." "Atlantis," "Very Last Day," and "Hymn" were sung by Dan O'Connell, Bill Lynch, Ed

Reilly, and George Saer. Rob-erta Driscoll and Patti Mc-nally sang "You Baby" and an original composition "The In-terum." Rich Spano came on with "America" and "What's the Difference?" Tom McLoughlin were sung by Bruce Chiriani & performed "Foolish Questions," "Lizzy Borden," and "For Baby." The Termites (Mike Lilly, Herb Morrow, Larry Sharkey, Chas McCormick, and Pat Teubner) rounded up the first half of the evening performance with "I Started a Joke" and "If I Were Free."

After the intermission, Carol Meisinger, Dotti and Julie Gang, and Kathy Konklin began the second half with "Monday, Monday," "Another You," and "Which Way America." Kevin Whitehead and George Saer "For What It's Worth" and "The Boxer." They brought a sweet breath of country air to



Mr. Farrell Stages "Stalag 17"

Under the expert direction of Mr. Walter Farrell, the Performing Arts Club of St. Pius X presented Donald Bevan's play Stalag 17. In four performances (April 18, 19 and 26), a crowd of over 600 was drawn. There were separate casts for each weekend performances due to the large number of students in the Club.

In the first act of Stalag 17 takes place on December 23, 1944 in a German prisoner of war camp. The opening scene shows the typical morning routine of the prisoners. It has been discovered that there is an infiltrator within the ranks who has given the German authorities secrets concerning



the actions of the prisoners. Immediately, all suspicions are turned towards Sefton (Charles McCormack/Tim Leitch) who regularly trades with the SS Guard (Tom Romeo). The "routine" is broken with the arrival of new prisoners among whom is J. Schuyler Dunbar (Willy Chiaro), and acquaintance of Sefton. Dunbar has been involved in the sabotage of a German boxcar before his capture. The Germans learn of this action through the infiltrators, and thus take appropriate measures. However, Stosh (Peter Scheifele/Greg



Blatz), Shapiro (Bob Pezzano/Rich Pulice), Price (Herb Morrow/Steve O'Mara), Duke (Bob Halliday), Gordon Doug Maystrik), and even the barracks commander Hoffman (Pat Teubner Bob Marchesani) attribute the arrest of Dunbar to Sefton. As the play progresses, more information is revealed in the barracks on the sabotage of Dunbar by Reed (Ed Pietzak/Mike Lilly). As a result, more conclusive evidence is piled against Dunbar. Meanwhile, the actual infiltrator is discovered - Price. Sefton gains the trust of his buddies as he and Dunbar escape from the camp.

A touch of comic relief was added with the expert performance of "at ease" Marko (Tom Saporito) who was the



camp's news courier. Tim Leitch played Cp. Schultz during the first weekend performances on very short notice due to the unfortunate accident of the "regular" Tom St. Pierre. However, Tom was able to appear on the stage as Schultz during the second weekend performances.

Along with the actors of Stalag 17, much credit was due to the "behind the scenes" men who poured much energy to form an excellent finished product. Jim McEntee, the Stage Manager along with the very efficient staff took care of the technical problems involved in producing the play. Credit must also be given to Paul Butler



and Jim Mackin who operated the lights, the sound effects man, Rich Creeron, and Rich Steiter who managed the properties. Yet, all of this would not have been possible without the guidance of Fr. Remy, who devoted much time and effort in making he play a success.

Tony Stanganelli

"A good will has God,

and His poor among its beneficiaries.

A MOMENT IN TIME....

Opening the door, He enters the nerve center of the school; but it was dark, lights off, blinds down, and empty of life. The floor was swept; the desks and counter clean and clear; waiting. He moved his feet, stirring no dust, out into the

of good times, the jokes pulled off and those undone. This one wanders through the offices of the faculty; the labs and lecture halls in which he slept and smiles in remembrance of those things gone by. then he turns his feet toward the abode of the most recent ghosts. He enters the gym and sees that a piece of paper disturbs the quiet, dark cleanliness of the school which he remembers never to be thus. Picking it up, he sees that it is the last moments of his long stay. He spins around, surveying all he has passed



corridor. Here too, everything was clean, black and waiting; but haunted, like the whole building, with the ghosts of the past. He moves down the darkened hall and back through the years: Senior, Junior, Sophomore and Freshman. The rooms are packed with the spirits of friends, teachers, victories and defeats; but time makes the outlines of all fuzzy, and blunts the sharp edges. He himself moves like a shadow among these ghosts; through the trials of tests, the joys



through and a thought is born in his mind that indeed the end has come and it is suddenly cut off. The sound of feet and the shouts of youthful voices break the quietude of his thoughts and the building waits no more. He turns toward

the source of the noise and the thought cut off leaps up again and completes itself: indeed the end has come, but it is the end of only the beginning. With this thought he turns, satisfied, and walking with a long stride, goes out of the building and onward into the world.

Ray Pawson



SARTOR

Published by the students of
ST. PIUS X PREPARATORY SEMINARY
Diocese of Rockville Centre
1120 Front Street, Greenvale, L.I., New York

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